

# bein' green

179

ALTO SAX 1

8/5 (35)

Words and Music by JOE RAPOSO  
Arranged by DAVE BARDUHN

BALLAD (♩ = 66)  
SUBTONE

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as BALLAD (♩ = 66) and the mood as SUBTONE. The first measure is marked with a dynamic of *mf*. The second staff includes a circled measure number 7 and the instruction A TEMPO. The third staff has a circled measure number 15. The fourth staff has a circled measure number 2 and a dynamic of *fp*. The fifth staff has a circled measure number 23 and a dynamic of *fp*. The sixth staff has a circled measure number 31 and the instruction EXAGGERATE. The seventh staff has a circled measure number 39 and a dynamic of *fp*. The eighth staff has a circled measure number 8. The score concludes with a double bar line at the end of the eighth staff.

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10

ALTO SAX 1

- 2 -

BEIN' GREEN

47 (T.SAX CUE)

53

PLAY

EXAGGERATE (AS BEFORE)

65

RUBATO

A TEMPO

73

As recorded by the Dave Brubeck Big Band on "Brubeck"

179

# bein' green

ALTO SAX 2

Words and Music by JOE RAPOSO  
Arranged by DAVE BARDUHN

BALLAD (♩ = 66)

SUBTONE

The musical score consists of eight staves of music in G major (one sharp) and 4/4 time. The tempo is marked as BALLAD (♩ = 66). The score includes various performance markings such as *mf*, *fp*, and *EXAGGERATE*. Measure numbers 1 through 46 are indicated. There are several repeat signs with first and second endings. A circled '7' is placed above the first ending, and a circled '6' is placed above the second ending. A circled '15' is placed above the start of the third staff. A circled '23' is placed above the start of the fifth staff. A circled '31' is placed above the start of the seventh staff. A circled '39' is placed above the start of the eighth staff. A circled '8' is placed above the end of the eighth staff. The score ends with a double bar line and repeat sign.

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ALTO SAX 2  
BEIN' GREEN

(47) (T. SAX CUE)  
mf

(55)

PLAY  
mf ff

(63) EXAGGERATE (AS BEFORE)

RUBATO

(73) A TEMPO  
mf

74 75 76 77 78  
ff

# bein' green

114  
J.M.

TENOR SAX 1

Words and Music by JOE RAPOSO  
Arranged by DAVE BARDUHN

BALLAD (♩ = 66)  
SUBTONE

The musical score is written for Tenor Saxophone 1 in a ballad style. It consists of eight staves of music. The first staff begins with a *mf* dynamic and a *fp* dynamic. The second staff includes a circled measure number 7 and the tempo marking *A TEMPO*. The third staff has a circled measure number 15. The fourth staff starts with a circled measure number 17 and includes a *fp* dynamic. The fifth staff has a circled measure number 23 and a *fp* dynamic. The sixth staff has a circled measure number 26 and the instruction *EXAGGERATE*. The seventh staff has a circled measure number 31 and a *fp* dynamic. The eighth staff has a circled measure number 39 and a circled measure number 8. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

203-02010

TENOR SAX 1

BEIN' GREEN

47 *mf* 48 49 50 51

52 53 54 *mf* 55

56 57 58 59 60 61 62 63 64 65 *mf* 66 67 68 69 70 71 72 *mf* 73

74 75 76 77 78 79

*EXAGGERATE (AS BEFORE)*

*RUBATO*

*↓ TEMPO*

*fp*

As recorded by the DAVE BARDUHN BIG BAND on "BARDUHN"



TENOR SAX 2

# bein' green

BALLAD (♩ = 66)

SUBTONE

Words and Music by JOE RAPOSO

Arranged by DAVE BARDUHN

The musical score consists of ten staves of music for Tenor Sax 2. The notation includes various dynamics such as *mf* (mezzo-forte) and *fp* (fortissimo), and articulations like accents and slurs. Performance instructions include "SUBTONE" and "EXAGGERATE". Measure numbers are indicated throughout the score, with some measures circled (7, 15, 23, 31, 39). A section marked "A TEMPO" begins at measure 7. The score concludes with a final measure marked "8".

303-02010

TENOR SAX 2

BEIN' GREEN

Musical score for Tenor Sax 2, measures 47-78. The score is written in treble clef with a key signature of one flat (Bb). The tempo and dynamics markings are as follows:

- Measure 47: **mf**
- Measure 55: **mf**
- Measure 63: **mf**, **EXAGGERATE (AS BEFORE)**
- Measure 67: **RUBATO**
- Measure 73: **A TEMPO**, **mf**
- Measure 76: **fp**

The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, and 78 are indicated below the notes.



As recorded by the DAVE BARDUHN BIG BAND on "BARDUHN"



BARITONE SAX

# bein' green

Words and Music by JOE RAPOSO  
Arranged by DAVE BARDUHN

BALLAD (♩ = 66)

SUBTONE

Handwritten musical score for Baritone Saxophone. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of nine staves of music. The first staff begins with a *mf* dynamic and includes the handwritten instruction "CASCADING HIT IT". The second staff contains a circled measure number "7" and a fingering "6". The third staff starts at measure 13 with a *mf* dynamic and includes a circled measure number "15". The fourth staff begins at measure 17 with a *fp* dynamic and includes a circled measure number "2". The fifth staff starts at measure 22 with a circled measure number "23". The sixth staff begins at measure 26 with a circled measure number "31" and the handwritten instruction "EXAGGERATE". The seventh staff contains a circled measure number "39" and a fingering "8". The eighth staff ends at measure 46. The score includes various musical notations such as slurs, accents, and dynamic markings.

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BARITONE SAX

BEIN' GREEN

47 8 53

65 EXAGGERATE (AS BEFORE)

RUBATO 4 73 A TEMPO

As recorded by the DAVE BARDUHN BIG BAND on "BARDUHN"

179

# bein' green

TRUMPET 1

8/5 (35)

Words and Music by JOE RAPOSO  
Arranged by DAVE BARDUHN

BALLAD (♩=66)

FLUGEL OR IN STAND

*mis*

The musical score consists of seven staves of music in 8/5 time, with a tempo of 66 beats per minute. The key signature has one flat (Bb). The score includes various performance instructions and annotations:

- Staff 1:** Starts with a *mf* dynamic. Includes a circled measure number **7**.
- Staff 2:** Marked *A TEMPO*. Includes a circled measure number **15** with the instruction *OPEN (TRPT.)*.
- Staff 3:** Includes a circled measure number **23**.
- Staff 4:** Includes a circled measure number **31** with the instruction *EXAGGERATE*.
- Staff 5:** Includes a circled measure number **39** with the instruction *IN STAND*.
- Staff 6:** Includes a circled measure number **8**.

Other annotations include *mf*, *f*, *EXAGGERATE*, and various slurs and accents throughout the piece.

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16.1

TRUMPET 1

BEIN' GREEN

(47) 47-53

7

FLUGEL OR IN STAND

55

TO TRPT - OPEN

f

IN STAND

(65) 66 67 68 69

RUBATO

A TEMPO

(73) FLUGEL OR IN STAND

mf

75 76 77 78 79

As recorded by the DAVE BARDUHN BIG BAND on "BARDUHN"



TRUMPET 2

# bein' green

BALLAD (♩=66)

FLUGEL OR IN STAND

Words and Music by JOE RAPOSO  
Arranged by DAVE BARDUHN

1 *mf*

7 **(7)** A TEMPO (IN STAND) 3 *mf*

15 **(15)** OPEN (TRPT)

17 *mf* 14 20-21 2

22 **(23)** 4

28 *mf* 29 *f* 30 **(31)** EXAGGERATE

32 33 34 35 IN STAND

36 37 38 **(39)** 8 39-46

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TRUMPET 2

BEIN' GREEN

(47) 7 FLUGEL OR IN STAND (55)

47-55 *mf*

TO TRPT. OPEN OPT'L BUL

56 57 58 *f* *ff*

LOCO

60 61 62 63 64 *mf* IN STAND

(65)

RUBATO 4 A TEMPO (73) FLUGEL OR IN STAND

64-72 *mf*

73 74 75 76 77 78

As recorded by the DAVE BARDUHN BIG BAND on "BARDUHN"

179  
CHINA

# bein' green

TRUMPET 3

Words and Music by JOE RAPOSO  
Arranged by DAVE BARDUHN

BALLAD (♩=66)

FLUGEL OR IN STAND

The musical score for Trumpet 3 consists of ten staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a dynamic marking of *mf*. The second staff includes the instruction "A TEMPO" and "(IN STAND)" with a circled measure number 7. The third staff has a circled measure number 15 and the instruction "OPEN (TRPT.)". The fourth staff features a circled measure number 23 and a dynamic marking of *mf*. The fifth staff includes a circled measure number 31 and the instruction "EXAGGERATE". The sixth staff has the instruction "IN STAND" above it. The seventh staff has a circled measure number 39 and a circled measure number 8. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

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TRUMPET 3

BEIN' GREEN

(47)

47-55

7

FLUGEL OR IN STAND

(55)

56

57

58

59

TO TRPT.-OPEN

f

ff

60

61

62

63

64

IN STAND

mf

(65)

66

67

68

RUBATO

4

69-72

73

A TEMPO

FLUGEL OR IN STAND

mf

75

76

77

78



As recorded by the DAVE BARDUHN BIG BAND on "BARDUHN"



TRUMPET 4

# bein' green

Words and Music by JOE RAPOSO  
Arranged by DAVE BARDUHN

BALLAD (♩=66)

FLUGEL OR IN STAND

Handwritten annotations and performance instructions on the score:

- Staff 1: *mf*
- Staff 2: **7** A TEMPO (IN STAND) *mf*
- Staff 3: **15** OPEN (TRPT.)
- Staff 4: *mf* 20-21 **2**
- Staff 5: **23** 24-26 *mf* **3** 27
- Staff 6: *f* **31** EXAGGERATE
- Staff 7: *IN STAND* 32 33 34 35
- Staff 8: **39** 39-46 **8**

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# bein' green

PIANO



Words and Music by JOE RAPOSO  
Arranged by DAVE BARDUHN

BALLAD (♩ = 66)

6 7 6

1-6 7-12

*mf*

3bMA7 AbMA7 (15) 3bMA7 A+7(#11) FMi6/Ab G+7(#9)

13 14 16 17 18

Cmi7 Eb/F F7(b9) 3bMA7 (23) AbMA9 Db13

19 20 21 22 24

3bMA9 GMi GMi(MA7) GMi7 GMi6 Cmi7 Dmi7 EbMA7 Eb/F F+9(#11)

25 26 27 28 29 30

(31) 3bMA7 3bMA7 A+9(#11) FMi6/Ab G+7(#9) Cmi7 Eb/F F7(b9)

31 32 33 34 35 36

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2-

PIANO

BEIN GREEN

(PLAY ONLY IF NO GUITAR)

33  $BbMA7$   $BbMA7$   $A+9(\sharp 11)$   $Fm^{\flat}/Ab$   $G7(\sharp 9)$

$Cm^{\flat}7$   $Eb/F$   $F^{\flat}9$   $BbMA7$   $AbMA7$  **47**  $BbMA7$  *PLAY*

$A+9(\sharp 11)$   $Fm^{\flat}/Ab$   $Dm^{\flat}7/G$   $G7(\flat 9)$   $Cm^{\flat}7$   $Eb/F$   $F^{\flat}9$

$BbMA7$  **53**  $AbMA^{\flat}9$   $Db^{\flat}13$   $BbMA7$

**6** **63**  $BbMA7$   $A+7(\sharp 11)$   $Fm^{\flat}/Ab$   $Dm^{\flat}7/G$   $G7(\flat 9)$

DEAN LYKEN

PIANO



*u 3u*

RUBATO

Musical notation for measures 69-72. The system consists of two staves. Above the staves, there are two handwritten '4's, each with a horizontal bar underneath it. The first staff has a treble clef and a key signature of two flats. The second staff has a bass clef and a key signature of two flats. The measure numbers '69-72' are written below the first staff.

73 A TEMPO

Musical notation for measures 73-76. The system consists of two staves. Above the staves, there are two handwritten '4's, each with a horizontal bar underneath it. The first staff has a treble clef and a key signature of two flats. The second staff has a bass clef and a key signature of two flats. The measure numbers '73-76' are written below the first staff. The notation includes chords and accidentals: measure 73 has a circled '73' and 'A TEMPO'; measure 74 has 'BMA13 (#11)'; measure 75 has 'BbMA13' and a circled '13'; measure 76 has '77' and '78' below the staff.

TROMBONE 1

# bein' green



Words and Music by JOE RAPOSO  
Arranged by DAVE BARDUHN

*BALLAD* (♩=66)

SOLO FEATURE

5 *BEGIN SOLO* *mf* **7** *A TEMPO*

12 13 14 15 **15**

16 17 18 19

20 21 22 *OPT. Btm* **23**

24 25 26 27

28 29 30 *EP/F* *LOCO* *F7(9)(11)* *B<sup>b</sup>ma7* **31**

32 33 34 35 36

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TROMBONE 1

*D<sup>b</sup> 1 2 4* BEIN' GREEN *B<sup>b</sup> MA7* (39) (SUGGESTED) *B<sup>b</sup> MA7* *A+9 (#11)*

*FMI<sup>b</sup>/Ab* *G7(#9)* *CMi7* *E<sup>b</sup>/F* *F9*

*B<sup>b</sup>MA7* *AbMA7* (47) *B<sup>b</sup>MA7* *A+9 (#11)*

*FMI<sup>b</sup>/Ab* *DMi<sup>b</sup>/G* *G7(b9)* *CMi7* *E<sup>b</sup>/F* *F9*

*B<sup>b</sup>MA7* (55) 9

(OPT'L B<sup>b</sup>) (65) *B<sup>b</sup>MA7* *A+9 (#11)* *FMI<sup>b</sup>/Ab*

*DMi<sup>b</sup>/G* *G7(b9)* RUBATO (OPT'L CADENZA) A TEMPO (73)

*B<sup>b</sup>MA7* *B<sup>b</sup>MA7*

Detailed description: This is a handwritten musical score for Trombone 1. It consists of ten staves of music. The first staff starts with a treble clef and a key signature of one flat (B-flat major). Above the staff, there are handwritten notes: 'D<sup>b</sup> 1 2 4', 'BEIN' GREEN', 'B<sup>b</sup> MA7', '(39) (SUGGESTED)', and 'B<sup>b</sup> MA7'. The first staff contains measures 37 and 38. The second staff contains measures 41, 42, 43, 44, and 45. The third staff contains measures 46 and 48. The fourth staff contains measures 49, 50, 51, and 52. The fifth staff contains measures 53 and 54. The sixth staff contains measures 55-58. The seventh staff contains measures 64, 66, and 67. The eighth staff contains measures 68, 69, 70, 71, and 72. The ninth staff contains measures 74, 75, 76, 77, and 78. The score is heavily annotated with handwritten chord symbols such as FMI<sup>b</sup>/Ab, G7(#9), CMi7, E<sup>b</sup>/F, F9, B<sup>b</sup>MA7, AbMA7, DMi<sup>b</sup>/G, G7(b9), and A+9 (#11). There are also performance markings like 'RUBATO (OPT'L CADENZA)' and 'A TEMPO'. Measure numbers are written below the staves.

TROMBONE 2

# bein' green



Words and Music by JOE RAPOSO  
Arranged by DAVE BARDUHN

BALLAD (♩ = 66)

The musical score for Trombone 2 consists of ten staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as BALLAD with a quarter note equal to 66 beats per minute. The score includes various dynamics such as *mf* (mezzo-forte) and *f* (forte). There are several performance instructions: "A TEMPO" at measure 7, "EXAGGERATE" at measure 27, and "8" at measure 39. Circled numbers indicate specific measures: 7, 15, 23, 31, and 39. The score also features slurs, accents, and articulation marks throughout.

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TROMBONE 2

BEIN' GREEN

47 7 55

47-53 mf

2 56-57 58 59 60

56-57 58 59 60 ff

61 62 63 64

61 62 63 64

65 3 RUBATO 4 73 A TEMPO

65-67 68 69-72 73 A TEMPO

74 75 76 77 78

74 mf 75 76 77 78

As recorded by the DAVE BARDUHN BIG BAND on "BARDUHN"



TROMBONE 3

# bein' green

Words and Music by JOE RAPOSO  
Arranged by DAVE BARDUHN

BALLAD (♩=66)

The musical score for Trombone 3 consists of ten staves of music. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The tempo is marked as BALLAD (♩=66). The score includes various dynamics such as *mf* (mezzo-forte) and *f* (forte). There are several circled measure numbers: 7, 15, 23, 31, and 39. The word "EXAGGERATE" is written above the music between measures 27 and 31. There are also some handwritten annotations, including a "3" above measure 7 and a "3" above measure 24-26. The score ends with a double bar line at measure 46.

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TROMBONE 3

BEIN' GREEN

47 7 55

47-53 54 *mf*

2

56-61 58 *ff*

61 62 63 *mf*

65 3 RUBATO 4 73 A TEMPO

65-67 68 69-72 73 *A TEMPO*

74 *mf* 75 76 77 78 79 80 81 82

As recorded by the DAVE BARDUHN BIG BAND on "BARDUHN"



# bein' green

TROMBONE 4

Words and Music by JOE RAPOSO  
Arranged by DAVE BARDUHN

*BALLAD* (♩ = 66)

The musical score for Trombone 4 consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. The second staff includes a circled measure number 7 and the instruction *A TEMPO*. The third staff starts with *mf*. The fourth staff has a circled measure number 15. The fifth staff features a circled measure number 23 and a 4-measure rest. The sixth staff has a circled measure number 29 and the instruction *EXAGGERATE*. The seventh staff has a circled measure number 31. The eighth staff has a circled measure number 39. The score includes various musical notations such as slurs, ties, and rests.

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TROMBONE 4

BEIN' GREEN

47 7 55

47-55 54 mf

2

56-67 59 ff

61 62 63 64

63 3 RUBATO 4 73 A TEMPO

65-67 68 69-72

74 mf 75 76 77 78

GUITAR

# bein' green

Words and Music by JOE RAPOSO  
Arranged by DAVE SARUNYAN

Ballad (♩=66)

5 (7) A TEMPO 6

7-12

ACOUSTIC/CLEAN SOUND

*mf*

**Bbm7** **AbMA7** **(15) Bbm7** **A7(#9)** **Fm6/Ab**

**G7(#9)** **Cmi7** **E♭/F** **F7(b9)** **Bbm7**

**(20) AbMA7** **Db13** **Bbm7** **Gm** **Gm(9,11)**

**Gmi7** **Gmi6** **Cmi7** **Dmi7** **Ebm7** **E♭/F** **F+9(11)** **(31) Bbm7** **BMA7** **Bbm7**

**A7(#9)** **Fm6/Ab** **G7(#9)** **Cmi7** **E♭/F** **F7(b9)**

**(37) (w/SLIGHT TON.)** **Bbm7** **BbMA7** **A7(#9)** **Fm6/Ab**

**G7(9)** **Cmi7** **E♭/F** **F9** **BMA7** **AbMA7**

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GUITAR

BEIN' GREEN

-2-

(31)  $BbMA7$   $A7(9)(11)$   $Fm7/Bb$   $Dm7/G$   $G7(b9)$   $Cmi7$

$E7/F$   $F9$   $BbMA7$  (35)  $AbMA7$   $D6/B$

$BbMA7$  6 (35)  $BbMA7$

$A7(9)(11)$   $Fm7/Bb$   $Dm7/G$   $G7(b9)$   $RUBATO$  4

(15)  $A7(9)(11)$  4  $BbMA7$   $BbMA7$

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000-000-10 12

As recorded by the DAVE BARDUHN BIG BAND on "BARDUHN"



# bein' green

BASS

Words and Music by JOE RAPOSO  
Arranged by DAVE BARDUHN

BALLAD (♩ = 66)  
(ON BAL STOPS, BOTTOM NOTE IS OPTIONAL)



BASS *W. L.*

SEVIN GREEN

Musical staff 1: Chords: Cm7, Eb/F, F7(b9), BbMA7. Measure numbers: 35, 36, 37, 38.

Musical staff 2: Measure 39 (circled), measure 46 (circled). Chords: BbMA7, A+9(#11). Measure numbers: 39, 46. Dynamics: mf.

Musical staff 3: Chords: Fm7/Ab, Dm7/G, G7(b9), Cm7, Eb/F, F9. Measure numbers: 49, 50, 51, 52.

Musical staff 4: Chords: BbMA7, AbMA9, Db13. Measure numbers: 53, 54, 56.

Musical staff 5: Chord: BbMA7. Measure numbers: 57, 58, 59, 60.

Musical staff 6: Measure numbers: 61, 62, 63, 64. Dynamics: mf.

Musical staff 7: Chords: BbMA7, A+7(#11), Fm7/Ab, Dm7/G, G7(b9). Measure numbers: 66, 67, 68. Dynamics: mf.

Musical staff 8: Tempo markings: RUBATO, A TEMPO. Measure numbers: 69-72, 73, 74. Dynamics: mf.

Musical staff 9: Chords: BbMA13, BbMA13. Measure numbers: 75, 76, 77, 78.

As recorded by the DAVE BARDUHN BIG BAND on "BARDUHN"

179  
CHICAGO  
CONDUCTOR

# bein' green

DRUMS

8/5 (35)

Words and Music by JOE RAPOSO  
Arranged by DAVE BARDUHN

BALLAD (♩ = 66)  
C4 n. tip

BRUSHES + 2  
HI-NAT  
CYMS.

7 A TEMPO

BRUSHES  
HI-NAT  
+ CYMS.

13

RUBBER ENDS ON CYM (OR MALLETS) (23) (BRUSHES-TIME)

(6)

(RUBBER ENDS ON CYMS)

31

(4)

(6)

39

Part 1 Top 8

3426  
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9

DRUMS

SE. N. GREEN!

(47) TIME

Musical staff 1: Drum notation for measures 47-51. Includes dynamics 'mf' and a circled measure number (4).

Musical staff 2: Drum notation for measures 52-56. Includes a circled measure number (55) and the word 'FILL'.

Musical staff 3: Drum notation for measures 57-61. Includes the instruction 'MALLETS ON CYMS.' and dynamics 'ff'.

Musical staff 4: Drum notation for measures 62-65. Includes the instruction 'BRUSHES' and a circled measure number (65).

Musical staff 5: Drum notation for measures 66-72. Includes the instruction 'RUBATO'.

(73) A TEMPO

Musical staff 6: Drum notation for measures 74-78. Includes a circled measure number (A) and the instruction 'CYMS'.